



Annual General Meeting 2024
Date: 26-10-2024
Location: Profound Meeting Room
Time start: 16:38

1. Opening and Welcome

The meeting was opened by Chairman **Bert**, who welcomed all attendees and introduced the Board members: **Kyara** as Secretary and **Cyriel** as Treasurer. He noted that attendance had nearly doubled compared to the previous year, which was a positive sign of growth and engagement within the community.

2. Approval of Minutes from the Previous General Meeting

The minutes from the previous General Meeting were presented for review. Attendees were given time to read the document and raise any questions.

Questions and remarks from the floor included:

- **Non-paying members:** It was clarified that there were two non-paying members last year—Board member **Kyara Wanga** and **Clifton Hous**, who provided technical support.
- **Film Liga Stamp:** The stamp, which had been active in 2023, is no longer valid following the introduction of CineArts. The change aligns with efforts to elevate the quality of the movie selection in collaboration with The Movies.
- **Distribution of meeting minutes:** A request was made to distribute the minutes in advance. The Board acknowledged this and confirmed it would be implemented for future meetings.

With no further comments or objections, the minutes were approved.

3. Presentation of Financials 2023

The Treasurer presented the financial overview for 2023, describing it as the first “normal” year following the COVID-19 period. The year closed with a profit of **ANG 4,000**.

It was explained that the financial year typically starts with a deficit because membership contributions are paid in the preceding year. The main expenses included payments to **The Movies** and film distributors, with costs for movies gradually increasing.

Other expenses consisted of:

- Website maintenance
- Administrative costs
- Card production

The difference between the budgeted and actual costs was minimal.

Financials 2024



For 2024, the club recorded fewer members but an increase in revenue. This was not due to a price increase, but rather the addition of active members from the waiting list after dormant members had cancelled their memberships.

Key points included:

- There is no longer a waiting list.
- CineArts costs are fully covered by The Movies through their collaboration, resulting in no related expenses for CFL.
- Introducing half-year memberships was considered but deemed administratively unfeasible.
- A **budget of ANG 10,000** has been allocated for additional activities.

4. Approval of Financials 2023 (Kascommissie Report)

Albert presented the Kascommissie's review of the financials, confirming that both he and **Cor** had checked and approved the accounts.

It was noted that, according to the bylaws, the AGM should ideally take place in the first half of the year. However, the Board finds it more practical to hold it in the second half to allow time for reviewing the year and discussing plans for the upcoming one.

A request was made to introduce **double bank authorization** for added financial security, which the Board agreed to consider.

5. Election of Kascommissie 2024

Both **Cor** and **Albert** were reapproved to continue serving on the Kascommissie for the coming year.

6. Overview of Past and Upcoming Activities 2024/2025 and Financial Projection 2025

The Board provided an overview of activities and plans:

- **Regular CFL Screenings:** Monthly screenings have been held consistently and will continue in 2025.
- **CIFF Pre-Screening:** CFL hosted a pre-screening of *The Holdovers* during CIFF, and similar collaborations are planned for next year.
- **CineArts Collaboration:** The partnership with The Movies launched in 2024 and has been well received. Most members have attended at least one CineArts screening. The Movies intends to continue the collaboration in 2025.

It was noted that starting next year, the **CFL member discount** will be discontinued.

Instead, The Movies will offer a lower ticket price applicable to all attendees, not just CFL members.

Seat Reservation Discussion



Discussions were held about the potential to reserve seats for screenings. Members expressed mixed opinions, with several noting that they would still need to collect their cards at the counter. The general preference was to maintain the current system. The Board aims to streamline the check-in process and will collaborate with The Movies to explore options. A questionnaire will be distributed to gather input from all members.

Event Committee

The Board plans to establish an **Event Committee** to organize additional social activities, such as a movie night followed by a happy hour.

Youth Program

Efforts are underway to attract a younger audience, including teens, to the world of arthouse cinema.

- Collaboration with the **48 Hours Film Project** and local art teachers is being explored.
- The idea of hosting a **film-on-location event**, which has been requested for several years, is being revisited. **Caroline** offered to assist in organizing this.

7. Other Matters and Questions

Additional topics discussed included:

- **Escalator/Lift Access:** Members can enter through the parking lot as an alternative. The Board will explore formal access arrangements. Members are asked to email their names in advance for access.
- **Screening Older Films:** Members suggested reintroducing older but still valuable films into the repertoire.
- **Seasonal Attendance:** A question was raised about attendance fluctuations, particularly around the holidays. The Board noted only slight variations, mainly due to longer screening times, and confirmed that screening times are not a selection criterion.
- **Volunteers:** The Board is seeking volunteers to assist with check-ins at the door. A list of interested members will be compiled to create a rotating support group.
- **Voorwoord:** It was noted that including an introduction prior to each screening is not always necessary.
- **Regional Films:** Members expressed ongoing interest in regional productions. The Board acknowledged this and reiterated that sourcing such films remains challenging due to limited distributor availability, but remains committed to sourcing these.

8. Closure

With no further matters to discuss, the Chairman formally closed the meeting at **18:06**.

